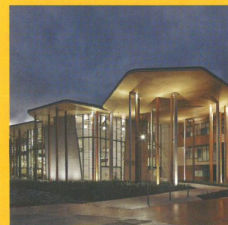
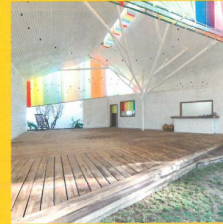




WORLD ARCHITECTURE FESTIVAL 2015





CULTURE



FREEDOM OF THE PRESS MONUMENT GUSTAVO PENNA ARQUITETO & ASSOCIADOS

The Freedom of the Press Monument is a gesture in glass. Crystal clear, solid, but as delicate as freedom itself. It represents a perennial fight and reflects the culture of the Brazilian people. Emerging from the site is a translucent dynamic shape, a literal beacon that represents the need for advancing facts and the truth. The brief also includes an International Press Centre for Brazil's federal capital, conceived as a symbolic home for all journalists. The Monument is composed of two elements: the first is a box with translucent structural glass panels supported by tie rods, fasteners and metal trusses that together form the external image of the building. Enclosed by concrete walls an underground space contains specific facilities for multimedia projections, meetings, exhibitions and ceremonies.

WINNER

FINALISTS

EAA-Emre Arolat Architects
Bergama Cultural Centre

Tabanlıoğlu Architects
Dakar Congress Centre

Sanjay Puri Architects
Hindu Temple

SSH Jaber Al Ahmad Cultural Centre

EAA-Emre Arolat Architects
MAU Religious Complex

Archiland Consultant International
Nanjing Light House

Tianhua Architecture Planning & Engineering

Renovation of Tianjin Textile Mill

Amz Arquitetos
Sugar Mill Chapel

Eleena Jamil Architect
The Bamboo Playhouse

JURY

Tan Cheng Siong
Principal, Archurban Architects
Planners, Singapore

Manuelle Gautrand
Founding, Principal
Manuelle Gautrand, France

Kevin Owens
Director, WilsonOwensOwens
Architects, UK

JURY COMMENT

'The structure is a simple, understated yet clever response to a politically charged issue'