



INTERIOR DESIGN®

JANUARY
2013



2013: looking up



INTERIOR DESIGN - 2013

CAPELA DE TODOS OS SANTOS



Cross Country

A longtime friend of architect Gustavo Penna offered a unique commission: a private chapel in the middle of his farm in Martinho Campos, Brazil. Aiming at seamless communion with the surroundings, the Gustavo Penna Arquiteto & Associados principal preserved the prevailing treescape by building the resulting All Saints Chapel on a natural clearing.

Travertine walkways frame the exterior baptismal font and adjacent reflecting pool, overshadowed by the 1,700-square-foot structure's concrete blind wall, its cross-shape profile soaring 18 feet heavenward. Inside, slender strips of peroba form a ribbon that, mirroring the path of the narrow pool outside, traverses the length of the chapel floor before climbing the wall behind the altar and spilling across the entire ceiling. Frameless glass walls allow unfettered views of the zenithal-lit interior, symbolically underscoring the connection between nature and spirit.

From top: Fluorescent zenithal lighting glows inside All Saints Chapel in Martinho Campos, Brazil, by Gustavo Penna Arquiteto & Associados. The peroba-lined interior. The concrete blind wall before the reflecting pool. ➔

